

The city of Badajoz has a wide range of museums. They are varied not only in their themes, which include archaeology, ancient and contemporary art, local history and different festivals such as the Carnival and bullfighting, but also in the areas they cover, in some cases strictly local, such as the Museo de la Ciudad (City Museum) and Museo del Carnaval (Carnival Museums), and others of an international nature, like the Museo Extremeño e Iberoamericano de Arte Contemporáneo (Extremaduran and Latin American Museum of Contemporary Art). Some are century-old museums, such as the Museo Arqueológico (Archaeological Museum) and that of Museo de Bellas Artes (Fine Arts Museums), recently refurbished, but almost all of them are newly created. They thereby provide an updated vision of the assets which shape the identity of the city.

## HOW TO VISIT THE MUSEUMS OF BADAJOZ

The museums included on the route are in the old part of the city, making it quick and easy to reach any of them with a comfortable stroll. We recommend quietly visiting one or at most two museums per day. Check the opening hours and the days they close for rest in advance and whether the museum offers the possibility of arranging a guided tour.

Before starting the tour of the Museums we advise you to visit either of the **Tourist Information Offices**.

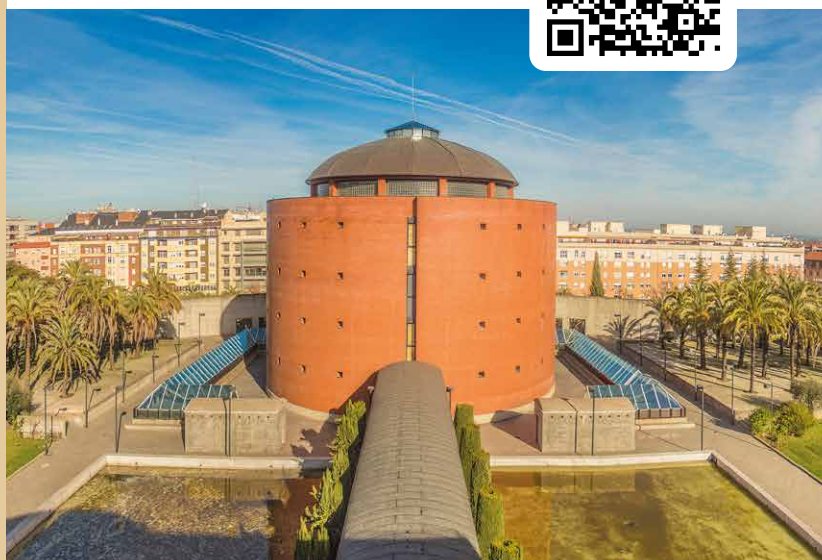


### TOURIST OFFICE OF THE MUDEJAR HOUSES

Plaza de San José, 18  
Telf: (+34) 924 201 369  
e-mail: [casasmudejares@aytobadajoz.es](mailto:casasmudejares@aytobadajoz.es)

### MUNICIPAL TOURIST OFFICE

Telf: (+34) 924 224 981  
e-mail: [turismo@aytobadajoz.es](mailto:turismo@aytobadajoz.es)  
[WWW.TURISMOBADAJOZ.ES](http://WWW.TURISMOBADAJOZ.ES)



# ROUTE OF THE MUSEUMS OF BADAJOZ



Ayuntamiento de Badajoz  
Concejalía de Turismo



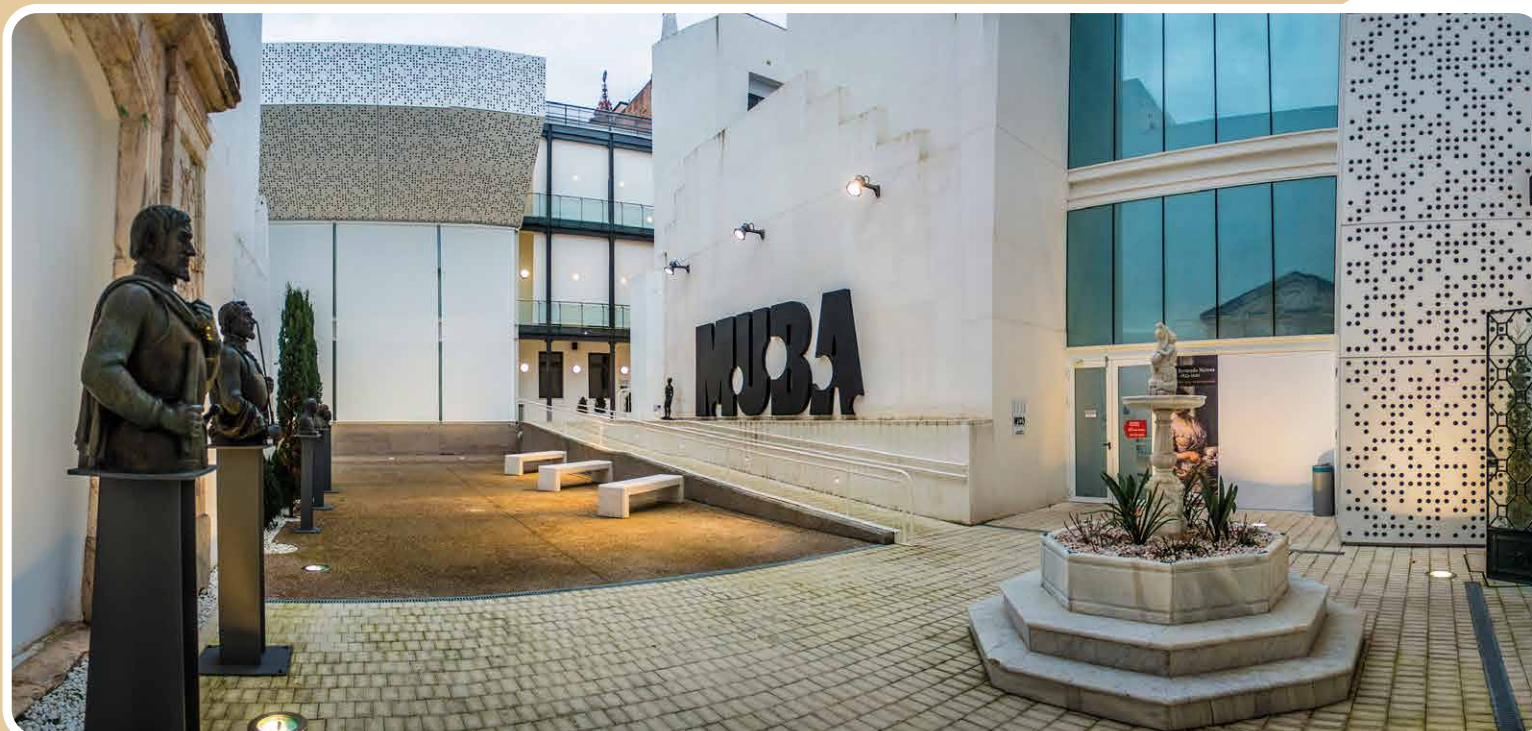
elijoBadajoz

## THE ESSENCE OF BADAJOZ REFLECTED IN ITS BEST PIECES

The local museums, which house and sometimes mix anthropology, history and art, were opened during the transition between the 19th and 20th centuries with the aim of safeguarding its heritage. But they have also helped to reinforce its identity.



Carnival Museum



Provincial Museum of Fine Arts



Extremaduran and Latin American Museum of Contemporary Art

# 1 PROVINCIAL ARCHAEOLOGICAL MUSEUM

It was created in 1867 to safeguard and popularize the archaeology of the province of Badajoz. In its beginnings it was housed in the Palace of the Provincial Council and, from 1938 onwards, in the La Galera building. Its current home is the Palace of Figueroa, also known as the Count of La Roca, a late-mediaeval fortified house restored between 1970 and 1987.



The tour of the collections follows a chronological order, from prehistoric times to the end of the Middle Ages, passing through rooms dedicated to protohistory, Rome, the late-Roman World, Visigoth architecture and Andalusian culture. It has a remarkable collection of warriors' stelae, objects from the Sanctuary of Cancho Roano and Roman sculptures from La Majona and Medellín.

It has an educational program specifically designed for school visits.

Plaza de José Álvarez y Sáez de Buruaga s/n  
Telephone: (+34) 924 00 19 08

Opening times:  
Tuesday to Saturday: 9:00 am to 3:00 pm  
Sundays and public holidays: 10:00 am to 3:00 pm



# 2 LUIS DE MORALES CITY MUSEUM

It opened its doors in 2001 with the aim of disseminating the history and assets of the artistic and cultural heritage of the city of Badajoz. It is housed in the old Morales House which, although it coincides with his surname, bears no relation to the Badajoz painter Luis de Morales, who gives his name to the museum itself. The recently renovated building was enlarged with an annex building whose facade opens onto Plaza de Santa María.

The itinerary of the visit provides a panoramic view of the history of the city by means of graphics, audiovisual and models, including that of the siege of Badajoz in 1812. It has a room for temporary exhibitions, with a varied schedule, and a conference hall.



Plaza de Santa María s/n  
Telephone: (+34) 924 20 06 87

Opening times:  
Tuesday to Saturday: 10:00 am to 2:00 pm and 5:00 pm to 8:00 pm  
Sundays and public holidays: 10:00 am to 2:00 pm



# 3 PROVINCIAL MUSEUM OF FINE ARTS

It was created in 1920, initially occupying some rooms of the Provincial Palace. Since 1979 it has been located on its current site, expanding in successive phases to adjoining sites, most recently in 2015. The historical buildings in the city are thereby integrated into a new site containing avant-garde architecture. The origin of its collection are the works of Badajoz artists funded by the Provincial Council. Although the collection of ancient works has exceptional pieces, with paintings by Luis de Morales and Zurbarán, the most representative collections of the Museum are those from the 19th and 20th centuries, with extensive samples of the works of the painters Nicolás Mejía and Felipe Checa and the sculptor Isunza Torre, together with those by Eugenio Hermoso and Adelardo Covarsí. There are also works by contemporary Extremaduran artists such as Barjola and Pérez Muñoz and sculptors like Aurelio Cabrera and Pérez Comendador.



Calle del Duque de San Germán, 3  
Telephones: (+34) 924 21 24 69 and (+34) 924 24 80 34

Opening times:  
Mornings: 10:00 am to 2:00 pm, Tuesday to Sunday.  
Evenings: Tuesday to Friday  
Winter (September-May): 5:00 pm to 7:00 pm  
Summer: (June-August): 6:00 pm to 8:00 pm



# 4 CATHEDRAL MUSEUM

The Museum occupies former rooms in the Cathedral, like the Chapter House and the Accountant's Office, dating back to the 16th century, and its Cloisters, from the beginning of the same century. Alongside the collections of liturgical objects there is a rich collection of Flemish tapestries. But the highlight of the work on display is the varied selection of pictorial works: the panel paintings of the polyptych of the Chapel of the Incarnation and the triptych of the Tribulations of Our Lady, of the baptismal chapel, dating from the first half of the 16th century. From the second half of this century there are works by Luis de Morales, among which the Piety dated 1553 is outstanding.



With regard to sculpture, it houses exceptional works like the Virgen con Niño (Lady with the Child) of Desiderio de Settignano, brought from Italy by Lorenzo Suarez de Figueroa y Mendoza, and the bronze tombstone of the latter's burial place. It also houses the processional monstrance of Juan del Burgo from Valladolid, dating from the sixteenth century.

Calle de San Blas, 1  
Telephone: (+34) 924 23 90 27  
Opening times: Tuesdays to Saturdays. Mornings 11:00 am to 1:00 pm. Evenings 5:00 pm to 7:00 pm in winter and 6:00 pm to 8:00 pm in summer.



# 5 EXTREMADURAN AND LATIN AMERICAN MUSEUM OF CONTEMPORARY ART

Open to the general public since 1995, it is located on the site of the old prison of Badajoz, from which it retains the central rotunda. It houses collections by renowned Spanish, Portuguese and Latin American contemporary artists. The permanent collections of Extremaduran art occupy the circular floors of the panoptic structure of the Museum, with exhibits by Timoteo Pérez Rubio, Godofredo Ortega Muñoz, Juan Barjola, Wolf Vostell, Gastón Orellana, etc. The Spanish collection features works by artists such as Miquel Navarro, Eva Lootz, Susana Solano, Juan Muñoz, Adolfo Schlosser, etc. The Portuguese collection includes renowned artists such as Julião Sarmento, Leonel Moura, Jorge Molder and Alberto Carneiro. The Latin American contemporary art collection constitutes one of the most important in Europe, with works by artists including Guillermo Kuitca, Saint Clair Cemin, Mario Cravo Neto, Julio Le Parc, Manuel Ocampo, Fernando Maza, Antonio Seguí, Alfredo Jaar, Juan Davila, Jose Gamarra, Jose Bedia and Ray Smith. The gardens and outdoor spaces of the Museum also have displays of works and it is used as an open exhibition area connected to the city. It has an active schedule of temporary exhibitions, with varied displays throughout the year.



Calle del Museo s/n.  
Telephone: (+34) 924 01 30 60

Opening times:  
Mornings: 10:00 am to 1:30 pm  
Evenings: 5:00 pm to 8:00 pm  
Sundays: 10:00 am to 1:30 pm  
Open: Tuesday to Sunday.



# 6 CARNIVAL MUSEUM OF BADAJOZ

Opened in 2007, it is located in a former warehouse of the bastioned fortification known as the Poterna in the Santiago Bastion. Its aim is to publicize the Carnival of Badajoz, a celebration which, since its relaunch in 1980, has never ceased to attract a large number of people. The museum depicts the different moments of the festival by means of graphics and audiovisual resources - you can listen to the lyrics of the street musicians and the sounds of the different groups - as well as by means of the exhibition of a selection of the best costumes made by the different troupes which parade through the city.

Edificio de la Poterna del Baluarte de Santiago Plaza de la Libertad, s/n. Badajoz

Telephone: (+34) 924 20 74 67  
Opening times:  
Tuesdays to Saturdays: 10:00 am to 2:00 pm and 5:00 pm to 8:00 pm  
Sundays: 10:00 am to 2:00 pm  
Mondays: Closed



# 7 BULLFIGHTING MUSEUM

Launched by the Extremaduran Bullfighting Association of Badajoz in 1949. Located in an old three-storey building in the old part of the city, it houses a rich and varied heritage linked to bullfighting: photographs of bullfighters from all periods, a wide collection of bullfight posters and heads of bulls renowned for their fighting qualities. There is also a projection room and library. Its promotional work unfolds with activities such as the Badajoz Bullfighting Weeks.

Calle López Prudencio, 8  
Telephone: (+34) 924 22 47 36  
Opening times:  
Mondays to Fridays: 10:00 am to 2:00 pm.  
Evenings, weekends and groups with prior booking.

